

BACHELOR OF FINE ARTS IN CREATIVE WRITING MAJOR

Code	Title	SHs
Lower Division Requirements		
CW 250	Introduction to Creative Writing	3.00
Select one of the following (EN 290 is preferred):		3.00
EN 250	Literature Matters	
EN 260E-W	Topics in Literature	
EN 290	Critical Literary Encounters	
Survey Courses		
Select three of the following:		9.00
EN 323	Strangers at Home	
EN 324	Alienation and Inclusion	
EN 353	Battles Bards and Ballads	
EN 354	Empire and Revolution	
Upper Division Requirements		
Select four of the following		12.00
CW 412	Rhetoric: Art of Persuasive Writing	
CW 478	Playwriting	
CW 479	Screenwriting	
CW 483	Fiction	
CW 486	Poetry	
CW 487	Advanced Fiction	
CW 488	Advanced Poetry	
CW 489	Non-Fiction	
Select three of the following:		9.00
EN 416	Cather Cather	
EN 420	Contemporary African American Literature	
EN 421	American Women Writers of Color	
EN 423	True Crime	
EN 428	Literature of the Atomic Age	
EN 430	Faulkner	
EN 432E-W	Shakespeare	
EN 433	James Joyce	
EN 435	Angela Carter's Surrealist Literature	
EN 436	Emily Dickinson	
EN 442	Princess Brides	
EN 445	Radical Pastoral	
EN 447	Austen	
EN 453	Modernist British Literature	
EN 454	Linguistic Approaches to Literature	
EN 458	Landscapes of Loss and Longing	
EN 461	Modern & Contemporary American Poetry	
EN 463	Hispanic Literature	
EN 464	Postcolonial World Literature and Film	
EN 470	Postmodern Literature and Film	
EN 471	Introduction to Film Studies	
EN 490E-W	Independent Study in English	
EN 466 or EN 470	Literary Theory Postmodern Literature and Film	3.00

Select one of the following Major Author courses		3.00
EN 416	Cather Cather	
EN 430	Faulkner	
EN 432E-W	Shakespeare	
EN 433	James Joyce	
EN 435	Angela Carter's Surrealist Literature	
EN 436	Emily Dickinson	
EN 447	Austen	
EN 499	English Capstone	3.00
Total SHs		45